



## Programme

**Part One: Scenes and images of war, peace and terror. Work from a group of actors directed by Jonathan Chadwick.**

**INTERVAL 15 minutes**

**Part Two: Words about freedom, video from 7 young people in Gaza. PLUS Live video link with the creative team in Gaza.**

Since our cultural exchange project GAZA DRAMA LONG TERM started in 2009 we have used the collaboration between Az Theatre and Theatre for Everybody to explore the relationship between 'here' and 'there'.

We are currently using the framework of an Arabic stage production of Tolstoy's WAR & PEACE as a way of giving a perspective to our thinking about what is going on in our world. Creating and thinking have to happen for us at the same time and in the same space.

In Multitude: War and Democracy in the age of Empire (Penguin 2006) Michael Hardt and Antonio Negri talk about war today as a 'global civil war'. "This civil war should be understood now not within the national space, since that is no longer the effective unit of sovereignty, but across the global terrain" (op.cit.p3).

In 2002 when we started our War Stories project Augusto Boal, the Brazilian theatre innovator, sent us a message of support: 'Peace yes, passivity NO!'. This is a keynote because it draws our attention to the extraordinary convergence in our world of late capitalism, mass stultification/passivity and war.

## UNFORESEEN – WAR STORIES – GAZA/LONDON

We have taken a break in our production work on WAR & PEACE to give the stage to young people in Gaza and we have complemented this by gathering a group of actors here in the UK to create work about war, peace and terror.

### People:

#### In London:

Actors: Waseem Abbas, Sarah Agha, Laila Alj, Tom Chadwick, Andy de la Tour, Annie Firbank, Janet Henfrey, Janet Kamara, Ruth Lass, Nadia Nadif, Clare Quinn, Rebecca Reeves

Drawing: Anthony Meyer

Production and direction: Jonathan Chadwick, Zoe Lafferty, Sheelah Sloane

Filming: Maysoon Pachachi

#### In Gaza:

Performers: Shorouq Aila, Ismail Abu Aita, Ghada, Enas Ghannam, Ahmad Qattawi, Abdalrahim Abuwarda, Anas Jnena

Direction and production: Jamal Al Rozzi and Hossam Madhoun

Filming and video: Hazem Alabyad

### Documentation

We are holding a focus group of (about 10) performers and audience members after the event. It will last 30 minutes. Please make contact with a member of the company if you can take part. A similar group will meet in Gaza. The documentation is being done by Olateju Adeleye and Haneen Hammou. They are part of the SHAKE! community, who work and are based with, Platform website: [www.platformlondon.org](http://www.platformlondon.org)

### Funding

GAZA DRAMA LONG TERM is supported primarily by individual contributions but also we have received money from International Committee for Artists Freedom, International Performers Aid Trust, British Shalom Salaam Trust. We are grateful for all financial assistance. We receive no government money. All the work in the UK is voluntary. We send all proceeds to work in Gaza. Please give money if you can and want to. Contact [info@aztheatre.org.uk](mailto:info@aztheatre.org.uk) +44 207 263 9807

