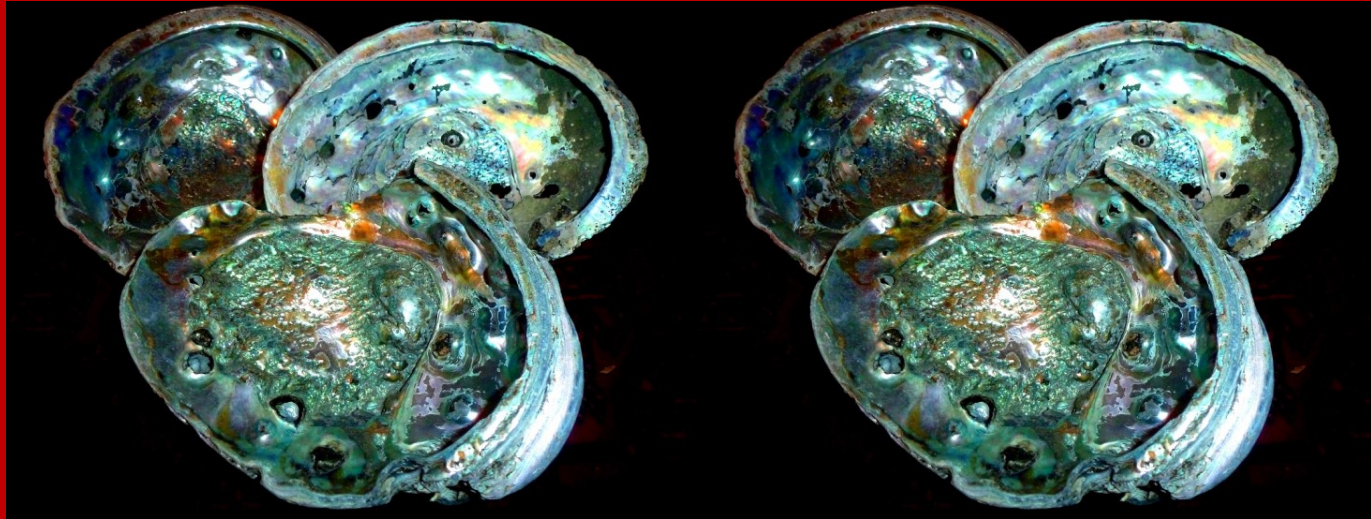


ASSOCIATION OF JUNGIAN ANALYSTS  
LEADING EDGES

A Series of Talks Initiated by Dr. Gottfried M. Heuer in 2010

TUESDAY 17 JANUARY 2017

Starting at 8.15pm



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**THREE SPACES – THE DRAMATIC, THE THERAPEUTIC  
AND THE EVERYDAY - PART II**

**Speaker: Jonathan Chadwick**

**Back by popular demand! – A continuation of the November workshop, also open to newcomers!**

What is dramatic space? How are events enacted in it in such a way that meanings and narratives appear? How does this space compare to therapeutic space? How do healing collaborations emerge? How do both these extraordinary and special spaces relate to everyday space?

This session directed by theatre practitioner, Jonathan Chadwick, will engage in an active exploration of these questions. Participants will be invited to undertake drama exercises in order to form the basis of a group reflection on the relationship between visibility and invisibility, between the conscious and the unconscious.

The work will be experientially based but the exercises will only require presence and awareness not performance skills. In fact, the question of the relationship between enactment and performance and between the watcher and the watched will be subject to active reflection.

The session's basic structure has been developed from conversations with psychotherapeutic practitioners and is specially designed to refresh a sense of therapeutic practice but may include guests who are more familiar with drama. In this way a rich trans-disciplinary dialogue may be provoked.

This session is based on work drawn from a wide range of influences: Paulo Freire, Augusto Boal, Joanna Macy, Constantin Stanislavsky, Motokiyo Zeami (see [www.actingfrominnerspace.com](http://www.actingfrominnerspace.com)), from the work on WAR STORIES carried out by Az Theatre (see TALKING ABOUT THEATRE AND THERAPY by Jonathan Chadwick in *Psychotherapy and Politics International* Vol. 4/3: 185-196, 2006) and also in relation to environmental and human change in Az Theatre's **mappa mundi** project (background to this: <http://aztheatre.org.uk/blog/2012/09/dimensions-of-change-3/>). The framework is also influenced by Az Theatre's GAZA DRAMA LONG TERM project connecting the issues of war and social justice. (<http://aztheatre.org.uk/blog/2016/01/unforeseen-and-the-international-community/>).

***Jonathan Chadwick** is a theatre director and writer, currently Director of Az Theatre working on experimental, international and community projects ([www.aztheatre.org.uk](http://www.aztheatre.org.uk)). He has directed companies and plays with Theatre Founndry; the Crucible Theatre's Vanguard Company; Theatre Royal, Stratford East; Glasgow Citizen's Theatre; Royal Court Theatre; Half Moon Theatre; The Roundhouse; Foco Novo; 7:84, and internationally in Australia, Romania, Canada, USA, Serbia and Kosovo. He has also directed and taught at LAMDA, RADA, the London Film School and elsewhere. He has a Masters in Ecological Economics.*

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Admission: £7.00 for AJA members, £ 14.00 for non-members