

ASSOCIATION OF JUNGIAN ANALYSTS LEADING EDGES

A Series of Talks Initiated by Dr. Gottfried M. Heuer in 2010



Asmodea, Francisco de Goya y Lucientes,, ca.1820/23.

MAGNANIMOUS DESPAIR

a play by
Jonathan Chadwick

**TUESDAY
20 March 2018**

Starting at 8.15pm

A reading presented by Leading Edges, seminar series of the Association of Jungian Analysts

Magnanimous Despair is a historical helter-skelter that takes three women hurtling through our island story from the aftermath of the English Revolution to the Iraq War protest movement. The continually reincarnated wayward sisters: Gladys, the singing teacher, Maureen, the inspired orphan artist and Erica, the activist magical mathematician, throw themselves at crucial moments into resistance against the long onward march of the UK regime.

“My love is of a birth as rare
As ‘tis for object strange and high”
The definition of love by Andrew Marvell

“a storm is blowing from Paradise, it has caught itself up in
his wings and is so strong that the Angel can no longer
close them. The storm drives him irresistibly into the
future, to which his back is turned”
*On the Angel of History, from IX Thesis on the Philosophy
of History by Walter Benjamin*

Jonathan Chadwick is Director of Az Theatre. He is a founder member of Paddington Arts, a former Artistic Director of the Vanguard Company at the Crucible, Theatre Foundry, Meeting Ground and Associate Director of the Theatre Royal Stratford East London. He wrote and directed for Foco Novo and directed for 7.84, the Glasgow Citizens' and the Half Moon in London, also in Australia, Canada, USA and Romania and at the London Academy of Music and Dramatic Art, at all major drama academies, including the London Film School. His work on Az Theatre's War Stories project led him to work with the United Nations Office of Missing Persons and Forensics in Kosovo. In 2011 he became a Masters of Science in Ecological Economics at the School of Earth and Environment Leeds. He started work as an Assistant Director of the Royal Court Theatre London, after being educated at Midhurst Grammar School and Cambridge University.

For reservations please go to AJA Website re: [Leading Edges](#)
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Admission: £7.00 for AJA members, £ 14.00 for non-members